



Springfield College Sequencing Guide Art and Education Major (ARTS & EDUC) ▼ 2021-2022 Visual Arts Teacher Licensure Program

If you entered Springfield College in 2021-2022, use this guide for sequencing your courses. Requirements are subject to change and may not be offered when listed. Use your online degree audit to verify your progress, and always confirm your plans with your advisor.

Core Curriculum Requirements, Electives, and College Requirements

In addition to the major requirements listed below, you will need to fill the following Core Curriculum categories:

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| • 100-level Wellness & Physical (1 cr) | • Literature (3 cr) | • Spiritual and Ethical (3 cr) |
| • 200-level Wellness & Physical (1 cr) | • Quantitative Reasoning (3 cr) | • Historical and Social (3 cr) |
| • 300-level Wellness & Physical (1 cr) | • Scientific Reasoning (4 cr) | |

These majors typically require 95 credits to complete, totaling up to 126 credits with Core Curriculum and 3 elective credits.

In addition to the Core Curriculum and major requirements listed, you must complete:

- The **residency requirement**—45 credits taken at Springfield College (including 15 of your last 30)

ARTS & EDUC Major Requirements – Typical First-Year Schedule

<p>Fall: SCSM 101, Springfield College Seminar (Core requirement – 3 cr) ENGL 113, College Writing I (Core requirement – 3 cr) ARTS 108, Studio in Drawing (3 cr – also fills Aesthetic Expression Core) ARTS 111, Studio in Design (3 cr) EDUC 237, Foundations of Multicultural Education (3 cr – also fills Themed Exploration Core)</p>	<p>Spring: ENGL 114, College Writing II (Core requirement – 3 cr) ARTS 104, Creativity: Methods and Practices (3 cr) ARTS 116, Studio in Painting (3 cr) SPCO 201, MTEL Prep Course If Needed (.5 cr) Plus other Core and major requirements, or electives to total approximately 30-36 credits for the year</p>
<p>Fall or Spring: ARTS 255, Introduction to Art Education (3 cr) Take Com/Lit MTEL</p>	

ARTS & EDUC Major Requirements – Typical Second-Year Schedule

<p>Fall: EDUC 250, Childhood and Adolescent Development in Educational Settings (3 cr) Plus other Core and major requirements, or electives to total approximately 15-18 credits</p>	<p>Spring: ARTS 360, Teaching Early Childhood and Elementary Art (3 cr) EDUC 238, Pre-Practicum in Special Education (PreK-8) (1 cr) EDUC 162, Exceptional Children (3 cr) Plus other Core and major requirements, or electives to total approximately 30-36 credits for the year</p>
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ARTS & EDUC Major Requirements – Typical Third-Year Schedule

<p>Fall: EDUC 318, Tutorial Pre-Practicum (3 cr) EDUC 234, Curriculum, Methods, and Organization for Secondary Teachers (3 cr) Take Visual Art MTEL Plus other Core and major requirements, or electives to total approximately 15-18 credits</p>	<p>Spring: CISC 150, Computing and Digital Literacy (3 cr – also fills Themed Exploration Core) EDUC 364, Pre-Practicum Teaching and Special Issues in Secondary Education (3 cr) Plus other Core and major requirements, or electives to total approximately 30-36 credits for the year</p>
<p>Fall or Spring: EDUC 328, Sheltered English Immersion (3 cr – also fills Themed Exploration Core)</p>	

ARTS & EDUC Major Requirements – Typical Fourth-Year Schedule

Fall or Spring:

ARTS 382, Seminar in Teaching Art (2 cr)

12 credits of Practicum chosen (in consultation with your EDUC advisor) from:

EDUC 464, Middle School Practicum and Seminar (4-12 cr)

EDUC 465, High School Practicum and Seminar (4-12 cr)

EDUC 468, Elementary (1-6) Practicum and Seminar (4-12 cr)

Plus any outstanding major requirements, Core Curriculums, or electives needed to total a minimum of 120 credits for your career

Additional ARTS & EDUC Major Requirements – Flexible Timing

ARTS 103, Studio in Computer Graphics (3 cr)

ARTS 105, Studio in Printmaking (3 cr)

ARTS 118, Art in the Community (3 cr)

ARTS 210, Figure Drawing (3 cr)

ARTS 217, Arts of the Prehistory to the Renaissance (3 cr)

ARTS 219, American Art 1700-1900 (3 cr)

ARTS 223, Studio in Ceramics (3 cr)

ARTS 225, Studio in Photography (3 cr)

ARTS 280, Integrating Arts in the Classroom (3 cr)

ATPY 105, Methods and Materials of Art Therapy (3 cr)

ARTS 211, Studio in Sculpture (3 cr) **or**

ARTS 228, Three-Dimensional Design (3 cr)

Select **one course** (3 credits) from the following:

ARTS 120, Contemporary Art (3 cr)

ARTS 218, Renaissance to Modern Art (3 cr)

ARTS 221, Women Artists in History (3 cr)

ARTS 222, Asian Arts and Culture (3 cr)

ARTS 245, Contemporary Jewish Art (3 cr)

Select **one course** (3 credits) advanced studio from the following:

ARTS 260, Advanced Digital, Web & Multimedia Design (3 cr)

ARTS 261, Advanced Studio in Drawing (3 cr)

ARTS 262, Advanced Studio in Painting (3 cr)

ARTS 263, Advanced Studio in Design (3 cr)

ARTS 264, Advanced Studio in Photography (3 cr)

ARTS 265, Advanced Studio in Printmaking (3 cr)

ARTS 266, Advanced Studio in Sculpture (3 cr)

ARTS 267, Advanced Studio in Materials and Techniques (3 cr)

ARTS 270, Advanced Studio in Ceramics (3 cr)

ARTS Major – Program Standards

Program standards for the ARTS major include, but are not limited to:

- Have earned a 2.500 GPA or higher in all program requirements
- Have earned a cumulative GPA of 2.500 or higher
- Have earned a C or better in all courses with an ARTS or ATPY prefix

For more information about ARTS program standards, contact your ARTS advisor or the VAPA department chairperson.

EDUC Major – Program Standards

Program standards for the EDUC major include, but are not limited to:

- A minimum cumulative GPA of 2.750 for all designated licensure courses (see *Educator Preparation Handbook* for more information)
- Earn a minimum cumulative GPA of 2.500
- Receive a passing score on the Communication and Literacy Skills Test (reading and writing) of the Massachusetts Test for Education Licensure (MTEL)
- Receive passing scores on the appropriate MTEL Subject Tests
- Earn minimum grades specified for designated course (see the *Educator Preparation Handbook*)

For more information about these and other EDUC program standards, contact your EDUC advisor or the EDUC department chairperson.